net's "First Gentleman of Europe." To night Bronislaw Huberman National-"Pudd'nhead Wilson." even than the enjoyable Nordica concert.

Lafayette-"Queen's Lace Handker-Grand-"Coba's Vow."

Academy - Trip to Chinatown." Bijou-Unicago All-Star Vandeville Com

Lyceum-Black Crook Company

While the blossoms on the bushes and trees are opening up business for the summer the theaters are preparing to emulate their example, and they are doing what they are to prepare for the hot days of May, June, and July

The Lafayette is already in the field with an opera company, which needs no agology if they but keep up their present pace. The past week's business was as natisfactory as could have been desired sad the audiences who had come and de posited their bargoin prices felt that they had received heaping measure in return.

The women of the company are especially strong. They are all attractive personally and sing with voices of excellent caliber. On Manday night we had Lizzie Macnichol, Alice Judson and Annie Lichter. On Tuesday night Macy Linck introduced berself, and she will push Miss Macnichol very close for honors as prima contraito. At the Wednesday matines still another singer came forward in a prima donna role, Miss Eland, and she was entirely pleasing.

A really delightful surprise was, however, reserved for Thursday evening, when Miss Oriska Worden made her debut. She became a favorite at once, and hereafter tills in which she appears will have an added that for popularity. This week will be given "The Queen's Lace Handkerchief."

The National had a half-and-half week closing last night. The second half presented the new Gus Thomas play. It had many line points, but the clandestine marmage and meetings makes it easy to see why 8ol Smith Russell refused it. Any work from Mr. Thomas' pen is charming and interesting, but he has in this instance fallen somewhat below his own standard This week at this theater will be seen again that be outful play, from Mark Twain's story, "Pudd'nhead Wilson." The cast unchanged from the former visit.

The Columbia presented a really surugly time actor in Mr Whiteside No one is prepared to be surprised this week at whatever excellencies the Lyceum Stock Company may develop. is a true and trusted organization of good players, and its visit should appeal particularly to Washingtoniums, for it will em in Mrs. Burnet's new play, The First Gentleman of Europe. Thursday afternoon will be given the only presentation of "The Mayflower." Felix ferres Joseph Whitelock, James K. Hock-k, Charles Wolcott, Edward Morgan and Mary Mannenng are among the leaders of

Tonight at the Columbia we are to hear of the latest of the great boy prodigies His parce is Bronislaw Ruberman, he is a Russian, and his instrument is the violin Savants have gone into costacies over his wanderful abilities. It is one of the season's end's musical events of prime im-

The Academy is now in the fourth week of its spring season. The houses have been larger during the past three weeks that during any previous period of the winter. This week finds Burt Haverly and Laura Bigger in "A Trip to Chinatown." Among the names of the company some may recogsize Ernest Elton, who was a member of National Stock Company the early part of Break supervisorer

The Grand has a melodrama, which is said to have much more than its name to popularine it. The name of the play is Cuba's Vow," and, as may be inferred it is a play built on the present war in the island to the south. It comes from a successful run at the Star Theater, New York, with the same cast and much special appropriate scenere

The Higor this week has a variation from its usual line of attractions in the Chicago All Star Vaudeville Company. At the Lyceum we shall see the Black Crook com-

Mrs. Frances Hodgson Burnet will be present tomorrow night at the first Washington production of her new play, "The First Gentleman of Europe," to be given by the Lyceum Stock Company at the Colum-bia She has invited Mr. Hackett, Mr. Morris. Miss Mannering and others of the company to ber homeon Massachusetts aveone, after the performance, to meet a num ber of her Washington friends,

The end of the season promises to go in somewhat of a glorified blaze at the National and the Columbia. The popular Avenue theater will not close the winter Season until Steart Robs in his new play by Ople Reid, "The Juckhas," and Julia Marlowe will have given a week of her plays, which will include the Elwyn Barron dramatization of George Elist's "Romola," and the play in which she made her first New York triumph, "For Boome Prince Charite."

At the Columbia the season ends with the Lyceum stock, but two musical events of ne importance are distinguishing this theater's close. One is the Russian boy violinist, Brouislaw Buberman, who has been the object of so much adminion in other parts of the country this winter, and given last week. On May 5, Mme. Emma Calve, the great dramatic cantatrice, will appear in operatio concert. She will have the assistance of the Boston Festival Orchestra of fifty pieces and of Mr. J. H. McKinley, tenor, and Signor Campanari, teritone. One of the features of this per-formance will be to hear Mme Calve Acres or bibulous and somnolent Rip, but twenty years ago Nod Harrigan was the

Columbia-Lyceum Stock, in Mrs. Bur- | luthe entire fourth act of Ambroise Thomas "Hamiet." This act includes the famous mad scene. The company and concert are projected on a many times larger scale

> It seems hardly possible that the capital of a country like ours, a city making pretenses as a center of fine arts, and the home of three first-class theaters in bot rivalry for the best possible dramatic material, should for so long have been kept a stranger to a young actor of such wide-spread and deserved reputation as Mr. Walker Whiteside. For years this young man has been abroad in the land, win-ning praise in New York, Paltimore, New Orleans, Chicago, and in all the lesser citles, yet not until last week, at the fag end of the season, has he crept cau-Capital. It is one of those strange perversitles which exist in spite of lo

> Of New York this might well be the case There is so little encouragement there for the serious-minded, lofty purposed artists unless they come in by the narrows and the statue of liberty. But in Washington the theatergoers are optimistic, tol-erant and encouraging. The classic plays do well when well given, and Shakespeare's interpreters find the stimulative and substantial rewards which they deserve. And all the while he might have been making for himself permanency in the regard and esteem of Washingtoniass, Mr. Whiteside has been adrift in every other portion of our broad land

Last week he gave positive and diversified denotement of fine original dramatic conceptions and physical and temperamental capacity for expression. Yet in two respects he is an enigma. In the authority which comes of experience, and in voice which comes of all the most powerful resources of nature and cultivation.

The voice is the first thing that strikes

one in Mr. Whiteside. He is such a slight, stender, lithe, youthful-looking person. He has the face and figure of a boy. Then he opens his mouth, and behold, a voice issues forth of volume and power to strike terror to the gods.

Considered apart from the physique and personality of the man, it is a wonderful organ. It has sweetness, mellowness, depth and fine resonance, and he handle it with rare skill. wavering expression of his changing con-But it does not sound natural when the eye is filled with the figure of the man It must be affectation; no such voice was fashioned for such a youth. He will was fashioned for such a youth. strain himself and burst asunder, you think. But he doesn't. He bears up bravely under it, and at times succeeds in carrying you beyond the inequation which persistent in confronting the eye and the ear. Though it is his own voice natural and well controlled, the idea of erfort and affectation seizes upon every one who hears tim-That great, beauti ful voice is one of Mr. Whiteside's heaviest burdens. Though youthful, he is an actor of au-

therety and experience. His performances are foll of the marrow of good things and the light of vigorous intellectuality, but they are not entirely great. We can praise a dozen points, but a dozen times we quarrel with his method and treatment But always in fundamentals. He is not for a moment crude There's the rub. settled and fmished is he to his own limit that it seems almost impossible to say, "A good actor He will improve" But will be improve" For fifteen years be has been doing "Hamlet." At first he was "the boy Hamlet;" now he is "the man Hamlet." His present performance is the ripened fruit of years of study, revision and

If an intelligent actor has not given a great Hamlet after fifteen years of the hest opportunities with the part, and after that time does present an authoritative con ception, who will say it is crude and will

It would seem as if growth, not study, could bring the most desirable result. If will not be the progress of study, but the evolution of self. Then there is the vigilant war to be waged against that worst enemy of the actor who is settled in his shoesmannerisms. Mr. Whiteside has few of them now. They are not in evidence at single views. They are only discovered by careful comparison of several perform-

But if his Hamlet is not entirely great, it has many of the attributes of greatness, and stands beyond many of the other efforts. It is a mark of greatness to be toler ated even in this great and difficult role Mr. Whiteside is more than tolerated; heis admired. Of the living actors there is only Skinner's Hamlet to top his. Pecause Skinner brings to his more spon tanelty and a technique broadened by ap-

plication to a wide range of parts.

Whiteside, however, is better as the Dane than Creston Clarke; better than James O'Neil, Thomas Keene or the late Alexander Salvint. It would probably, in fact very likely, improve it to launch himself in other and contrasting parts. He has in his fifteen years on the stage pro played no more than that many parts.

This restriction is weakening.
It will always be a pleasure to welcome Mr. Whiteside back to Washington, Helsa distinguished credit to his profession and there is reed of many more brave, intellibanners of the standard and classic plays.

Although there has been a sharp compe tition for attractions of all sorts, the season just closing has left unseen many creditable plays and players, whose custom it has been in the past to partake of Washington hospitality and in return give us of their delights.

There is Joseph Jefferson, the dean of our drama and the pride of all theaterlovers. It is two years since he has been here. Should be come he would have nothing new to offer. Perhaps he would show

any of these is good enough and desirable

nough to Justify his coming. Fanny Davenport has been away for an equal period. She is past the prime of her best dramatic possibilities, but we all re-tain our pleasure in looking at pictures, and she makes the most beautiful and ornate stage pictures of her production of any of the stars. During the past year she has been giving a farewell season of

Bardou. Perhaps she means it and perhaps we shall again see those beautiful scenes it Gismonda," "Cleopatra," "Fedora," and "La Tosca." She announces a new Amer play for her company next year.

Years ago there was a sunny-haired, pleasant-faced little woman, who used to act for us and delight us with her pathos and her comedy. Her name was Minni-Madden But she married Mr. Fiske and retired. The old longing was too strong, however, for a woman of her position and active gentus, and it brought her back to the stage three years ago as Mrs.

With the new name she began to enact a new line of parts. She discarded the "sweetly simple" and she now plays the more moving and intellectual type Her recent production of "Tess of the D'Urber villes" is one of the most striking hits of the season and it will remain in New York till warm weather. Perhaps we will have it next year. Frederick Warde has played in other

parts of the country his new production of "King Lear." But he has avoided James O'Neil and Louis Washington. James have both remained steadfastly by the classic drama, and have with equaperseverance avoided this city. Roland Reed was to have given his "Wrong Mr. Wright' at the Columbia last week, bu that is now one of the successes of this season to which we may look forward Rhea has not been here for a year, perhaps it is just as well, for next year she will appear under more auspicious cir-cumstances than she has at any time since she first came to this country

Other plays and players which other cities have enjoyed, but which are still untasted sweets to us, are William Gilette. his war drama, "Secret Service;" Buri McIntosh, in "At Piney Ridge," Chauncey Occott, who has been playing "Sweet In nescara" in New York for nearly four months; the Whytais, who made such a favorable impression here last year in "For Fair Virginia;" the Bostonians, in "The Serenade," which may duplicate "Robin Hood's" run, and "The Girl from Paris." now five months old in New York. These things, with the other prespective spring productions, the new things of the early fall and the repetition of the est plays of this season, will furnish us entertainment next year

The famous old burlesque, "Evangeline," has turned out many a famous actor. It was the piece which brought impressario Ed Rice first into prominence, and it was likewise Cheever "Wang" Gossiwin's first big hit. The piece was first played over twenty-two years ago. Last week two of the earliest players in the extravaganza were in Washington, and a week ago yes-terday, in Baltimore, the originator, but not unt of the Lone Fisherman, James Marrie, died.

In 1873 Gneever Goodwin, then a student in Harvard College, came to him, in ompany with Ed. Rice, and asked him to suggest a good pantominic part for a burlesque on which the two were at work Mr Maffit was then playing the part of Nicodemus, in a ballet pantonime, and replied that he thought a solitary Disherman would be a good puntonning charac ter Both author and composer liked the suggestion, and when "Evangeline" was produced, in 1873-74, Jacob Thoman appeared in it as the Lone Fisherman, playing the part without any action, and in the last act explaining in a few lines who

A year or two later "Evangeline" was performed again, with Harry Beckett as Le Blanc, Laura Joves-last week here with her bushand, Digby Bell-in the title role, and Mr. Mafficas the Lone Fisherman, which he played in his own way, and not as his predecessor had played it, and for this reason always claimed to have been the creator of the part.

In 1887 Harry Hunter was engaged for the role, which was also played in subse-Harry Dixie. Mr. Maffit had intended to play his farewell engagement in the part when the piece was revived at the Garden Theater, New York, last season, but was prevented by illness.

George Fortescue, at the Grand last week. was for years identified with the char acter of Catharine. In this role he stood as the pioneer of actistic female imperson-W. H. Crane made one of his first ntors. hits as Le Blanc.

Two other old-timers succumbed to the inevitable last week. One of them was Billy Birch, a black-faced comedian, who had been identified with nearly every ginstrel organization of prominence for His is one of the really historic names in from England, and soon after his arrival he became leading man for Barnum's Museam Stock Company and then for Laura

He afterwards appeared in support of Anderson, Genevieve Ward, Fechter, Janaus chek, C. W. Couldock, Rossi, Marlowe and Mather. He was a member of the mpany at Macauley's Theater, Louisville, in 1873, when Mary Anderson first appeared there as Juliet, he playing Mercutio and the actress in her book, "A Few Memories," has this to say of him, and of others in the cast: "They were with three exceptions, the most dogged, coldly uninterested set of people I have ever met. sneering at my every movement or sug It was a relief to turn from gestion. them to that excellent artist and true gen tleman, Milnes Levick, and to watch the earnest care with which he rehearsed every Most playgoers in America know how full of charm and originality is his reading of this difficult character. His interest in my work and his almost fatherly kindness I shall never forget. From that day we became warm friends, and he has no warmer admirer of his sterling qualities as man and actor than the unknown Juliet of that November morning.

Nathaniel Hartwig the subject of the illustration this morning, is the bandme young leading man of Offia Nethersole's company. It is printed that our readers may see the picture of the actor and that the worshipful young women who fore their worshipful sisters had exhausted ne stock of Mr. Hartwig's pictures may cut this out and putit in their mirror.

Few men have a richer store of experiences than Ned Harrigan. It is not incommou now for a popular actor to reonly one able to dodt. He has seen the present generation of actors grow up around him, and he is identified with the start given some of them. It is interest-ing to hear liow he found the original tough girl, Ada Lewis.

Harrigan was in San Francisco with one of his farces, and it became necessary to hire a lot of supernumeraries at \$5 a week. After lining up the lot, something like a dozen of them, he read the riotact to them after this fashion: "Now, girls, don't put on your hest clothes when you come to rehearsal tomorrow. Wear the worst you have. This is a slum scene, and you must wear slum clothes." There was one girl in the crowd who had sense She grasped the manager's meaning, and wheashe went home shecoaxed her brother to take her into Chinatown, where she ound a type of character to study.

Next morning at rehearsal Harrigan's quick eye picked out one supernumerary from all the rest. Her face was dirty, her hair was frowsy, her shoulders were round, she chewed gum, she had a peculiar gait she wore a dilapidated costume, and she was tough. "Say, girl," he said, after watching her tough rehearsal, "I don't re member seeing you yesterday." "Well, I was here," she replied, "and you told m to dress like the slums, and I did it." "That's all right," said Harrigan. "I'll give you \$10 a week to come to New York with me. I don't want any of the rest of 'em. but I'll take you." And so Ada Lewis, one of the best char-

acter actresses of these times, gained her start. Harrigon signed a year's contract with her at \$15 a week. She made her great hit as the "Tough Girl" in "Reilly and the 400," and became the talk of the town. Now she is playing seconds to May Irwin.

Philadelphia is to have a Shakespearean estival this week, and the program is modestly attractive. It will be held in the Academy of Music, and will be opened tomorrow night with an address by the mayor of Philadelphia and a production of "Hamlet" by Creston Clarke. On Tuesday night "King Lear" will be given by Frederick Warde and his company. On Wednesday "Othello" will be

NATHANIEL HARTWIG.

The Columbia has reserved for the close

company is unusually strong this year,

James K. Hackett is the leading man. He

the girls in declaring him a finished actor

of the first class. In Mary Mannering

Mr. Frohtmin believes he has the finest

Morris, one of the choicest of living char-

acter actors, is also a member of this

company. Besides these there are Edward.

Charles Wolcott, Marie Shotwell, Mrs. Wol-

'Pudd'uhead Wilson' returns to the

National this week "Pudd'nhead Wilson"

ter in one park But Dave Wilson is a

most charming character, to whom your

heart opens like it does to Jefferson's "Rip

Van Winkle," to Jim Hearne's "Nathanlel

Berry," and Denman Thompson's "Joshur

head's" audiences interested in Judge

Driscoll, Howard Pembroke, Chambers

fultwins, Rowy and Roxy, and Amt Patsy

Tom Driscoll, Sheriff Blake, those wonder

than they are in the sweet old, misunde

stood Missouri Philosopher: While the

story is full of pleasant surprises to the

audience, there are no mysteries for then

to unravel. The mysteries only begin at

whole story at the end of the prologue,

and in the four acts that follow they are a

busily interested in helping those upor

the stage to unrave! the mystery as if they were all on the salaried list of the com-

pany, and were playing parts in the drama. It is never a question with the andience

what's going to happen, but the question

ast is headed by that sterling old actor, Mr

the play the most popular success of last

Frank Campan, Frances Graham Mayo

Lucifle La Verne, W. S. Gill, and J. P.

Tucker. Miss Ada Dwyer will be seen as

Roxy, and Edwin F. Mayo as Blake, the

Johann Strauss' delightfulopera, "Queen'

Lace Handkerchief," will be the second

opera to be produced here by the Castle

Square Opera Company, with the usual

matinee. Strauss is the composer of many

other beautiful operas, but none perhaps

has merited the popularity received so

justly as this opera, which needs no de

scription, as Washington music lovers

are well acquainted with the story. Noth-

pany since the opening night, when this

splendid organization astonished the audi-

ence, who expressed their approval of the

organization is head and shoulders over

any summer opera company Washington

has ever supported, and the business is

proving that the daring enterprise of the

management in bringing this costly com-

pany to this city is being well appreciated.

The prices are 25, 50, and 75 cents at the

tout ensemble by furores of delight. This

ing but praise has been heard for the com

Theo Hamilton, and among those who may

is how long is it going to happen?

the curtain line. The audience kn

is not a star play, in which all things cen-

Thursday matinee.

presented, with Robert Mantell as Othello: leading, not subjective, to the orchestra,

a resital on the subject of "Heary V." and of the season one of the best attractions the University of Pennsylvania Banjo, of its list. Tomorrow night Daniel From

reappear on the stage in the character | Lyceum season in New York city. It is a

retirement. Mrs. Haynes has volunteered and tells the love story of one of the

play Shylock. "As You Like It," "Much has all New York girldom in adoration

Ado About Nothing," and "Katherine and of his manly charms, and the critics second

a company under the direction of George | White-mb," yet but little less are "Pudd'n

sheriff

May 17 is the

her services and will also be seen as Georges in his rakish younger days.

of Resulted for the first time since her Tomantic comedy of the Georgian period

Creston Clarke as lago, and Adelaide and you have the boy Huberman. Prince as Desdemona. Thursday after-

noon Dr. Borace Howard Furness will give

Portia in "The Merchant of Venice" on

Saturday might, when Mr. Clarke will

Petrachio" are the other bills. It is the

The summer season will be more active.

theatrically this year than ever before.

There was a season when two stock com-

panies battled for patronage; last year

The opera company at the Lafayette is in present evidence. This company will

play as long as the public pays the fid-

dier. The Commings Stock Company, which has played all winter in Louisville, will

move into the Academy shortly, but it

withe merely a temporary home. As soon

as the National closes its regular season

the Commings Company will transfer op-

Grand Opera House there promises

at the Columbia Theater.

now shows such ability.

Buckler.

light comedy.

erations to the Avenue theater. At the

The fourth of these companies will play

day set for the opening. The company is not entirely complete, but the nucleus is

engaged, and the principal players will

be Edgar L. Davenport, William Bong, Henry Bergman, Geoffrey Stein, Alfred

Hickman, Katherine Grey, Cecil Merris, Alice Emory and John and Agnes Find-

Not Miss Mary Howe, but Miss Marie

Howe, played the principal role in the

Hopkins' child opera last week. She ac-

quitted herself charmingly, and gave evidence of talents which may some day make a leader in the line of work for which she

A prominent feature of the Grand Opera

House, Philadelphia, wiff be introduced here at the Lafayette Square Opera House

in the Wednesday rose matinee. In other words, each lady who attends the after-noon performance on that day will receive

a beautiful and fagrant rose. The idea is original with Manager Southwell, and is quite pretty, taking the theater rich with the perfume of hundreds of flowers.

and pleasing all admirers of choice exotics

It will be a novelty here, and one that will

be appreciated by the recipients of the

favors. In making this departure from

the beaten path the management wishes

to assure the patrons that it is but one

of the many really pleasant little sur-

prises in store for Washingtonians who

give their patronage and interest to the

in English, at prices that are within the reach of all." There can be no doubt that

the "rose matinee" will be as popular a

Wednesday fad here as it has proven to

Charles B. Hanford had a funny experi-

ence during the Western tour of Thomas

company a boy stepped up to Mr. Hanford

"carry all the water the

W. Keene. Soon after the arrival of the

be in the Quaker City.

Castle Square Opera Company and opera

The company will devote itself to

we had only one, but this year we are to

first occasion of the kind since the Cincin-

mati Bramatic Festivat

have four Fact. Fear!

show wanted" If he were allowed "to lead the lions" The play for the evening, by the way, was "The Lady of Lyons." The boy was greatly disappointed when he was informed that the "show" was not in need of water, and went off to inform his companions that he "didn't believe there was no animals with the show."

During his recent engagement in Washington Henry Miller received at his hotel one afternoon the manuscript of a three-act comedy, accompanied by a small parcel and a note from the atthor, in which the usual favor of reading the play was asked. On opening the parcel Mr. Miller was amused to find three large, robust eigars, which, he has no doubt, were intended as persuaders to influence him in granting a favorable verdict. Unfortunately, he was too much occupied to peruse the manuscript, but his friends, to whom he gave the cigars, tell him they enjoyed the smoke immensely. It was evidently the intention of the ami tious author that Mr. Miller should smoke one of the cigars after reading each act, but, unfortunately, the plan miscarried. Still, the idea is a good one, and is earnestly recommended to young playwrights.

## THIS WEEK'S BILLS.

Bronislaw Hubermann gives his concert at the Columbia tonight. The Chicago Tribune says of this remarkable boy: "A violinist of the mold of Bronislaw Huber man comes seldom in the course of a century. There remains simply this to say: One must take off one's hat before him and recognize him as a genius. His au thority and musical assurance in perfora ance are wonderful to contemplate. The mastery that he displays on the intellectual and technical side of his art is astounding. His delivery of the cantabile passages demonstrated unique sense of tone and color. Beyond all there was the enthusiasm and the confidence in the ressage that he had to tell that brought conviction. A slight, boyish figure, a face almost weight in its unusi suggesting a portrait of Liszt, total selfforgetfulness, one with his violin, and

evening, and 25 and 50 cents for the matiices, and all reserved at that. In fact, every performance is a "bargain"

Patrons of the Academy will recognize welcome visitor this week in the coming of Laura Biggar in Charles Hoyt's farce comedy, "A Trip to Chinatown." The engagement will be noticeable for more than one reason. The play holds the record of having a longer run in the metropolis than any other production, no matter how elaborate, that has ever been seen in the city of New York. The presentation to be seen at the Academy is identical with that given at Hoyt's Theater, New York Not only will Laura Biggar play the gay widow and Burt Haverly assume the role of Welland Strong, but the play will be in the hands of the best conpany yet seen in the piece. Among the musical numbers may be mentioned "The Widow," "Racket," "Crisp Young Chape-rone," "A Bird and a Fottle," "Reuben and Cynthia," "Put Me Off at Buffalo," and a coster duet, entitled "A La Chevalier," by Miss Biggar and Mr. Haverly.

The big melodramatic festival, "Cuba's Vow," will be seen at the Grand Opera House this week. This is the play that made such a furore when it was presented at the Star Theater. The day after it was produced numerous threats were made against the management that, through friends of Spain in New York, the play would be stopped. Nothing came of these threats, and the friends of Cuba libreand they are legion-crowded the house to its utmost capacity. The play is in three acts and a prologue. The scenery, by Harley Merry, America's foremost artist in this line, is unusually beautiful, and themsechan ism and settings of the play at once new eishorate and accurate. In the company are such sterling actors as Logan Paul, H. Coulter Brinker, J. W. Webber, W. L. Buchanan, Hamilton Harris, J. W. Howland, V. M. de Silke, Frank L. Brownlee, George Henery, Taylor Grenville, W. B. Lange ton, Henry M. Truman, W. H. Govey, M. F. Davey, Miss Adefaide Cushman, Miss Etelka Wardell, Miss Georgie Brier and Miss Rose Evans. "Cuba's Vow" tells a story of keen contemporaneous interest, and tells it in a thrilling and romantic manner. No melodrama of the present season has so much of interest, none better mounted, and none interpreted as splendidly as "Cuba's Vow."

The Chicago Vandeville Company is the attraction named this week at the Bijou, and the list of names sent on ahead guar inters a thoroughly enjoyable production to all who attend. The combination is well known on the Western circuit, and has been doing much in this part of the country toward building up the same excellent rep utation. Popular priced vandeville fo ladies and children, as well as gentlemen, is a comparatively new departure, and promises to be a decidedly successful one. A feature of the entertainment is the care that has been taken in making up a pro gram with enough and not too much of each The company includes the Marat Trio, society sketch artists; Johnson and Roberts, comedians; Martin and Knowls singing and dancing comedians; Prof. Coogan, the wire-walker, Roberts, the doubled-voiced vocalist: Viva Woods, male impersonator: Master Paul Brady, the boy soprano: Oim Slichter, who performs on eighteen instruments, and a cast of select players in the farce, "Man and Woman." There will be matinees on Monday, Tues

day, Friday and Saturday. The attraction at Kernan's this week will be Jermon's Black Crook Burlesque ompany. An original burietta, "Palace in the Moon," opens the bill. An excepconally good offe follows, which includes Gitson and Donnelly, in their own con-ception entitled "The Joliters;" Emerson and Omega, the comedy sketch actists, Miss Dolly Daveaport, singer of catchy songs; Moreland, Thompson, and Roberts, the clite trio of cutertainers; Eulalle, the sensational darcing favorite and the Judge and the Schator, in a very humorous bit of repartee. The closing feature of the program will be an elaborate spectacular burlesque, entitled "The Yellow Kid of Hogan's Alley at Vassar College." At this stage the fun becomes futious and continues until the final drop of the curtain, and a score of pretty, shapely girls attired in naity costumes tend to complete a fitting Mandolin and Giee Cinb will play a mo-sical program.

mun's Lyceum Theater Stock Company natry costumes tend to complete a fitting begins a week's engagement at the parior finale. As a special attraction Manager Thursday might will be a big feature found of concerty in Mrs. Frances Hogison Jermon will introduce his original version might. "As You Like It" will be the fluince's definited play, "The First trem of the now famous Seely dinner, which themselves the found of the now famous Seely dinner, which tsmsin New York. There will be matinee Tuesday, Thursday, and Saturday.

During the week just passed the attend ance at the biograph at Willord Half has been larger than ever before. The middle of new views weekly has proven to be a most popular feature, and during the remaining stay of the biograph it will be the constant aim of the management to continue this innovation. About twelve of fifteen new ones will be added to the already superb program. Some of the views will, of course, be retained, and will continue to occupy a place on the program. More church benefits were given hast week than cott, Mrs. Whiffen, Grace Root and others. "The Mayflower" will be given at the ever before, and all were signally success ful. The attendance at each of them was unusually large, and from the patronag extended it would appear that there were a great many persons who have failed to witness an exhibition of the wonder'u notion views of the biograph. The new one which will be added have all been carefully selected, and will be up to the usual high standard of biograph views. Performance will continue as usual at 2:30, 4:30, and 8:15 p. m. daily, with a special exhibition tonight at 8:15

We are to have Calve after all. She will tonly appear inconcert, but she will make a feature of her concert an entire act of Thomas "Hamlet," with scenery and costumes. With the great dramatic soprano comes McKinley, the tenor; Campanari, the baritone, and the Boston Festival Orchestra of fifty instrumentalists. This promises to be the greatest musical occa sion of the senson. It will take place at the Columbia, on Wednesday, May 5. The sale of seats begins next Thursday at 9 o'clock.

The Glee Banjo and Mandolin clubs of Trinity College will give a performance at the Lafsyette next Friday afternoon of their operatic burlesque, "Prince Nit." Trinity has a long list of almoni in Washington, and the list of patrons includes many society people, so that the foundation for a large local interest is already established. The Trinity men bring all their scenery and costumes and effects. and promise the best entertainment ever given here by a college company. As the promoters of the production have put out in advance a large number of admission tickets, and a fashionable society has be come interested in this performance by Trinity students, the sale will probably open with a brisk demand for seats. It will be a unique production of comic opera, as all the roles, both men and women, will be played by the Trinity students There will be a cherus of over forty, for all of whom special costumes have been provided.

## Niegara in the Shade.

A Scotchman was taken by an American friend to visit Ningara Falls. Already his feelings as a patriot had been a little frosted by the persistent blowing of his conductor on the greatness of things American. "Did you ever behold anything so nderful as that," asked the guid

"Ay, man, at Peebles, I saw a peacock wanted log," was the unexp reply.-Household Words.

## THE JONNIE JUNIORS' TRIP

Going to New York as Guests of Charles Broadway Rouss.

HELPING THE BAND BOYS

Mr. Rouss Will Pay All Expenses and the Juniors Take the Receipts. Sketch of the Philanthropist Who Was a Confederate Soldier-Col. Dickinson an Earnest Worker,

The good fortune of the "Johnnie Juniors," Washington's new musical organization, in having their expenses guaranteed to New York brings to mind one of the greatest philanthropists of the present day. Mr. Charles Broadway Rouss, the great merchant of New York, hearing of the success of the Washington boys, asked them to



ome to New York and play before him offering to pay the expense of the trip and allow the club the entire proceeds of the sale of tickets, he even expecting to pur-chase his tickets. This, however, was not permitted, for as soon as the clab recovered from its delightful astonishment, resolutions of thanks were scopted, with rousing cheers, and the entire house put at his disposal Mr. Rouss, however, accepted box and insisted that the rest of the house be put on sale so that the club could start fund for their trip to Nashville in June. The plans are all completed for the Northern trip, and the Jonnies will play at Baiti-

nore on their way up under the auspices of

the Daughters of the Confederacy, and returning under the auspices of the Woman's Cuban Aid Society, of Wilmington, Del. Mr Rows' principal love is for the memo-ries of anything Confederate, he having erved all through the war as a private, dur ng which time he was a vallant participant some of the bloodiest battles. At the close of the war he returned to his home at Winhester, Va., still a private. Being of a pushing nature, he seen had a flourishing usiness started, but as in all lives of great men, failure come, and Mr. Rouss left his old home over \$50,000 in dets. Whetherit was by chance, or whether with a fixed determination, probably Mr. Bouss him-self could not say, but he soon found himself in the busy whith of New York life. For several days he lived on free lunches, as he did not have a penny. The rest of the story seems like a dream, and could be onsidered such, were it not known to the world that the success of this wonderful nau was due to those qualities that need great opposition to bring them out, plack and perseverence. Within a short time, Mr. Rouse had opened a store in a small basement, without credit and no money, but he was one of the ward's greatest merchants, and today his income is \$2,000 per day, or nearly \$1,000,000 a year. All of the debts resulting from his failure were paid off dallar for dollar, with interest in full. His great business has extended to all parts of the world, he having branch steres in Berlin, Victoria, London,

Liverpool, Paris and byanches in Canada. Mr. Room' liberality to anything South is unequaled. In his great desire to per-



C. B. ROUSS

setuate the chivalry of the Southern soldiers he has offered to give as much no for the erection of a grand battle abbey as the entire South.

He believes in matters being national, therefore he offered the magnificent sam of \$500,000 for the erection of the abbey at Washington; but as the offer has not been accepted his second offer of \$100,000 still remains, and the people of the South are working hard to meet that munificent um with at least \$100,000 more, the institution to be located by the the making up of this sum Mr. Rouse proposes to keep \$10,000 ahead of the entire South

His magnificent gifts to the people of his wn town in Virginia and his large conibution for the purchase of the burial ground in New York and the erection of a handsome monument thereon, which is to be dedicated on the 22d of May in the presence of thousands of Confederate soldiers, all testify to the great generosity of the mon.

Col. A. G. Dickinson, now residing in New York and commander of a large Confederate camp in that city, is the prime mover of the Confederate monument in New York. He is known throughout the United States, and is the possessor of decorations presented to him by foreign powers for his great services in arranging international matters. Col. Dickinson is a man of affairs, wealthy and generous to a fault. His friends and admirers are innumerable. He spends his en-tire time in matters of charity, public benefit and conferring bonor and pleasure upon

Col. Dickinson was a brave and callant mmansier in the late war. He was very prominent in the slege of Galveston and was severely wounded.

Free to Bald Heads,

We will mail on application, free inform ation how to grow hair upon a bald head, stop falling hair and remove scalp diseases. Address Altenheim Medical Dispensary, Dep't Q. D., Box 779, Cincinnati, Ohio. ap11,18,25,my2,9,16,23,30-81